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RE5 - FILE 7: NDIPAYA TRIBE
CAPCOM.CO.JP/BIO5 - PHOTO ANALYSIS

The Ndipaya are a race of native Africans whom reside in a spectacular underground city near the area of Kijuju, near the west of the country. The tribe is very powerful and they have built a huge labyrinthine maze where their king worships a special plant called the 'Sonnent Rappe', a flower that must be cultivated in special conditions and from which the Progenitor Virus would later be derived. This is the first building block of this whole story.

The Ndipayans believed this flower held the key to a longer lasting life and that anyone strong enough to resist the natural toxins contained within the plant is worthy enough to be crowned king. It is referred to by their people as the 'Stairway to the Sun'.

"In ancient times, the surrounding lands were all under control of the sovereign Ndipaya Kingdom and the city of ruins was the seat for that monarch.

Special attention should be given to the way the sovereign was chosen. While the Ndipaya did have a monarchy, the king was not decided by birthright, but by the abilities and qualities he displayed during a certain required ceremony. This ceremony employed a special plant that grew in the Sun Garden residing in the deepest area of the royal city.

This plant was known as the Stairway to the Sun.

The Stairway to the Sun was an extremely poisonous plant, and its effects were fatal if consumed, though some individuals possessed a natural resistance to the poison.

The Ndipaya people believed that a man who could prevail against the poison was destined to become king.

{Vestiges of this ceremony are still carried out once a year by the Ndipaya for the continual peace of their ancestor's spirits.}

Even with a natural resistance, finding an individual that could survive ingestion of the powerful poison was a rarity. It is said by the Ndipaya people that one such man reigned as king for hundreds of years.

Whether this legend has any validity to it cannot be ascertained at present."



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RE5 - GAME

REDEG - DVD TRIVIA TRACK

RE5 - TRICELL FILE

The renowned Travis Family establish 'TRAVIS TRADING'; a European shipping and trading company created during the great navigational age of global expansion and exploration. This event would mark the first element in the birth of TRICELL INC; a multinational pharmaceutical enterprise that would finally come together in the 1960's.

In some parts of the globe, 'Travis Trading' is recognised at 'Travis Enterprises'.

"Tricell's history dates back to the period known as the Age of Exploration. The forbearer to Tricell was Travis Trading, a company owned by the wealthy European merchant Thomas Travis. This company profited greatly from expansive trading with the Orient, and laid the groundwork for what would become Tricell's shipping division.

Travis Trading entered the 19th century as a profitable trading venture."

- Taken from Tricell File; {Archived 2009}

1800-1900

RE5 - TRICELL FILE

Henry Travis, the youngest of seven children, finds himself fascinated with Africa and its rich haven of diverse plant and wild life. Using his own share of the family fortune, he makes numerous trips to the continent to document as much as he can. Thanks to the family's vast wealth, he is able to research harder and longer than most other explorers of the time and in the course of 34 years, makes five trips to the country.

"In the 1800s, Henry Travis, the youngest of seven siblings, invested much of his own fortune into the exploration of Africa. During this period, the exploits of explorers like David Livingstone were creating quite a stir in the newspapers of the days. Henry's expedition was inspired by these accounts and his decision was to have a great impact on Travis Trading's future.

Henry made five expeditions to the African continent in order to explore all of its regions. The extensive funds of the Travis family allowed him to continue his research into Africa even through times when results were not forthcoming.

After his fifth and final expedition in Africa, Henry Travis returned to his home country a full 34 years after he had first left it."

- Recovered from Tricell File; {Archived 2009}

REDEG - DVD TRIVIA TRACK

RE5 - TRICELL FILE

Following the 19th century publication of Henry Travis's 'National History Conspectus', he is unexpectedly shunned by the scientific community who viewed many of findings as fantastical after rumours are spread about him and his work.

However, in the topography section of his book, Henry documents the findings of the Ndipaya tribe, their hidden underground city and the special plant that they worship. What Henry would never know, is that his older sibling and then head of Travis Enterprises at that time, believed every word his brother had spoken yet wanted to ensure that only the Travis Company would reap the benefits and so he spread rumours ridiculing his younger sibling with the goal of putting off any other interested parties.

"Henry compiled the records of his expeditions into an impressive 72-volume set entitled "Survey of Natural History." These books covered

everything from animals, plants, insects, minerals, and topography to the native inhabitants and their cultures, histories and traditions. These books also contained extensive records detailing the folklore of various peoples throughout the continent. These tones were a veritable encyclopedia of the African continent.

Henry's survey was published in its entirety, but his meticulous details were viewed as products of creative license and an overzealous imagination. The books were ultimately discredited by the scientific community. Considered to be a novelty item, only a few copies of the entire series were ever published.

The shock of being shunned by the scientific community sent Henry into a deep state of depression. He passed away only two years after his return from Africa.

It is now believed that the head of Travis Trading at that time (Henry's eldest brother) purposely spread the rumor that Henry's books were nothing more than fiction.

The thought being that he did this because he wanted Travis Trading to be the only company that could exploit the information contained within those books.

Of particular interest was the topographical information contained in volumes 17 through 24."

- Recovered from Tricell File; {Archived 2009}

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RE - INCUBATE

RE4 - LUIS' MEMO 1

RE4 - LUIS' MEMO 2

RE5 - MAJINI FILE

The wealthy European family Salazar take over ownership of an ancient castle in a rural region of Spain. But their legacy would transcend into a dark ancestry. A powerful cult holds a deep influence in the area. They call themselves 'Los Illuminados'.

At the core of their power is an ancient parasite they have discovered which has the ability to take over and manipulate its host, both human and animal alike. They christen this parasite 'Las Plaga'.

"There are some parasites that have the ability to control their hosts. Its basic knowledge among biologists but not much is known as to how the parasites do it. Studying these parasites specifically might reveal some clues as to how the powers of the Las Plagas work. And perhaps provide more insight into the victims of the Las Plagas, the

Los Ganados. Here is a list of some of the parasites that have the ability to manipulate the behavioural patterns of their host.

Dicrocoelium = Once the larvae of this parasite migrates into the ant's oesophagus, it alters the behaviour of the ant. When the temperature drops in the evening, the infected ant climbs to the top of a plant and clamps onto a leaf using its mandible. It stays there immobile until the next morning, placing the ant where it's most vulnerable to be eaten by a browsing herbivore such as sheep. One could conclude that the parasite is manipulating its host's behaviour to make its way into the body of its definitive host.

Galactosomum = The larvae of this parasite makes its home inside the brain of a fish such as the yellowtail and the parrot bass. Once infected, the fish make their way up the water's surface where they'll swim until eaten by seabirds. Once again, this peculiar behaviour can only be explained by the parasite's desire to get into the bodies of the seabirds.

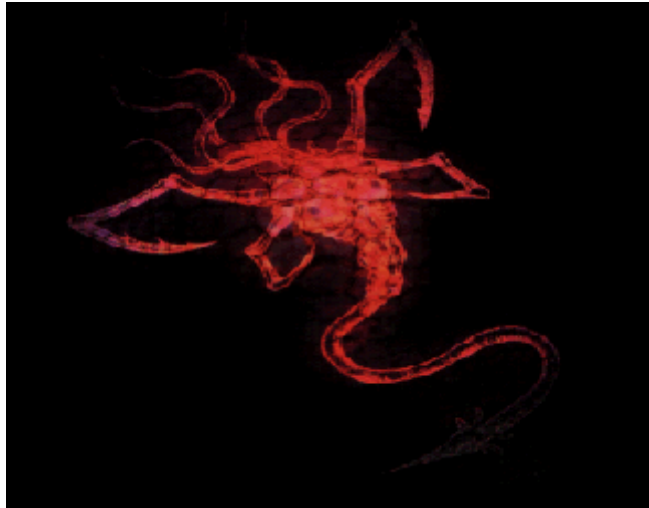
Leucochloridium = This parasite's sporocysts develop up the snail's tentacles. The sporocysts are vivid in colour and pulsate continually somewhat like a worm. Surprisingly the infected snail makes its way to the top of a plant where it is more visible to the eyes of birds, therefore more likely to be eaten. Once eaten by a bird, the parasite will complete its metamorphosis into an adult."

- Evidence recovered from Luis' Memo 1; undated.

The Los Illuminados believed that a special individual could harness the power of the 'control plaga' and use the parasites to create an army of drones whom would be under their direct control and thus they could create a world free of sin.

"The parasite attaches itself to a human host and is assimilated by the central nervous system. Infected humans lose all rational thinking faculties and are wholly subject to control by another type of Plaga known as a control Plaga (usually another infected human). Hosts may lack rational thought function, but they still retain human-level intelligence such as the ability to understand and communicate with each other. They can also use tools and are surprisingly crafty when working in groups against an enemy."

- Taken from Majini File; {Archived 2009}



“The Plagas have 3 distinct characteristics.

- 1. As mentioned previously, the Plagas have the ability to manipulate the behavioural patterns of their hosts.*
- 2. The Plagas are social organisms. By this I mean that instead of living individually, they live in perfect social harmony. It is believed that they have a collective intelligence. This type of behaviour can be seen among insects such as birds and ants. However this kind of social behaviour is rarely seen among parasitic organisms. Perhaps it was a learned behaviour by the Plagas. I’m finding out if this has any relationship with their first characteristic.*
- 3. The Plagas have exceptional adaptation skills. They are able to live off many different kinds of organisms by creating a symbolic environment quickly. This ability, when combined with their social behaviours, allows them to interact intelligently between hosts regardless of the host organism.”*

- Evidence taken from Luis’ Memo 4; undated.

The very first Castellan of the Salazar family is a good man with a strong sense of justice who protects the people of the local village which overlooks his family’s castle. The villagers are simple people who live uneventful lives in relative peace and harmony. They care little about the outside world and believe that family and friendship are important values that they should all follow and respect.

It is because of the Castellan’s protection that the villagers are able to go about their daily routines, blissfully unaware of the evil that stirs around them in

the form of the Los Illuminados. The first Castellan also teaches paganism across the region.

“In this village, there is a tale that has been passed down through generations. It is a tale of praise, of the first lord of the castle, who taught paganism in this place. Thanks to that lord, this village exists, and we can continue to live in peace.

The original lord of the castle was a man with a strong sense of justice, who protected the villagers.”

- Document recovered from Biohazard Incubate; undated.



RE4 - CASTELLAN MEMO

RE4 - LUIS' MEMO 2

Lord Salazar learns of the Los Illuminados and the threat they may pose to his lands. He moves against them and promptly removes all their rights and powers. The Las Plagas are buried in an ancient, labyrinthine network of caves located deep under the Salazar Castle foundations where it is hoped they would die out for they would have no host organisms to take over. It was also to ensure they would never fall into the wrong hands again.

“For many years the Salazar family has served as the Castellans of this castle. However, not everything is bright, for my ancestry has a dark past. Long ago there was a religious group that had deep roots in this region called the Los Illuminados. Unjustly however, the first castellan of the castle took away all their rights and powers.”

- Evidence taken from Castellan Memo; undated.

“The first Castellan buried the Las Plagas deep underground below the castle to hide their very existence.”

- Extracted from Luis' Memo 2; undated.

Without their power source, the Los Illuminados cult gradually begins to lose its grip over the region. As time goes by, the Salazar family would continue to prosper and the parasites themselves would eventually apparently expire and become fossilised within the rocks of their subterranean prison.

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RE - ARCHIVES
RECVX - MESSAGE TO NEW FAMILY MASTER

The prestigious Ashford family is founded with the birth of matriarch and first lady Veronica. As time passed, her intelligence and beauty would become legendary and her greatness would be honoured by her descendants up until the present day. A family tradition is also born when the family butler presents Veronica with a golden teacup as a commemorative gift.

“As you may know, this tradition first began when a butler presented a golden teacup as a commemorative to Veronica. As founder of the Ashford Family, her intelligence and beauty are legendary.”

- Evidence taken from Message to New Family Master;
Recorded sometime in 1983.

Upon her death, her body would be mummified and kept in the European home of Alexander Ashford, who would by then be the sixth head of the family. Genetic material from Veronica's corpse would form the basis of the Code: Veronica project.

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RE - ARCHIVES
RECVX - MESSAGE TO NEW FAMILY MASTER

Stanley Ashford becomes the second generation head of the Ashford family following Veronica's death and like his mother before him, he too is presented with a golden teacup from the family butler. He will go on to father two twins, Thomas and Arthur, both of whom would have turns as heads of the family.

RE5 - TRICELL FILE
REDEG - TRIVIA TRACK

Thanks to the secrets contained within Henry Travis' book, Travis Trading had turned in a fortune due to the resources and secrets located in Africa. This would lead to the company being expanded with the formation of the Natural Resource Development Division. This is the department Ricardo Irving will work for and is the second key element in the formation of Tricell.

“By the end of the 19th Century, Travis Trading had begun to exploit the mineral resources of Africa. All over the continent, the company was mining for precious metals and discovering/developing oil and natural gas fields. Meanwhile, the company's profits continued to soar. These operations formed the basis of Tricell's Natural Resources Development Division.”

- Extract taken from Tricell File; {Archived 2009}